

## Pre-Modern History

Select one of the following two books to read this summer. There will be an in-class assessment at the beginning of the first semester.

*Blood Red Horse*, K.M. Grant

*Pompeii*, Robert Harris

## Modern History

Read *Places and Names*, Elliot Ackerman

An in-class assessment will be given at the beginning of the first semester

## AP World History

1. Select a book from the list of “choice books” and write a 2-3 page (700-1000 word) reflection on a central theme from the book.
  - Choice Books:
    - Trevor Noah, *Born a Crime*
    - Ismael Beah, *A Long Way Gone*
    - Gabriel Garcia Marquez, *Clandestine in Chile*
    - Khaled Hosseini, *The Kite Runner*
    - Kamala Markandaya, *Nectar in a Sieve*
    - Liang Heng and Judith Shapiro, *Son of a Revolution*
    - Adam Hochschild, *King Leopold's Ghost*
    - Gavin Menzies, *1421: The Year China Discovered America*
    - Anchee Min, *Red Azalea*
  - Paper Instructions:
    - First, read the book and choose one significant theme to write about (e.g., gender, race, class, ethnicity, nationality, environment, government, economy, war and conflict, etc.)
    - Next, identify four passages from the book (two from the first half and two from the second half) that help you to understand your chosen theme.

- Write a 2-3 page reflection on the treatment of your theme in the book. You should consider the following questions as you write: What point of view does the author take on your chosen theme? How does your theme relate to the geographic setting of the book? How does it relate to the historical events described in the book? What lessons or values related to your theme does the author convey? What questions do you have after reading the book? What would you like to know more about?
- Your paper should reflect your understanding of the book as well as your own personal ideas and beliefs.
- It should be free of errors in grammar, punctuation, and word choice. Use parenthetical citations to refer to any passages in the book.
- Papers will be collected by your AP World History teacher on **the first day of class**.

2. Read *A History of the World in Six Glasses* by Tom Standage. There will be an in-class assessment on this book early in the first semester.

### **U.S. History**

Select one of the following books to read this summer. An in-class assessment will be given at the beginning of the first semester.

*Founding Brothers, The Revolutionary Generation*, Joseph J. Ellis

*In the Garden of Beasts*, Erik Larson

*Sweet Taste of Liberty: A True Story and Restitution in America*, W. Caleb MacDaniel

### **AP US History**

Read *American Nations*, Colin Woodard

-A Canvas page will be published by July 1 with the writing assignment(s).